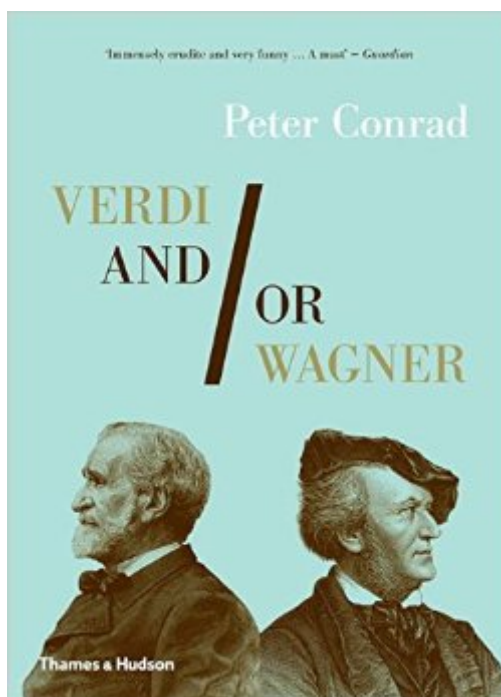


The book was found

Verdi And/or Wagner: Two Men, Two Worlds, Two Centuries



Synopsis

Offers beautifully written considerations of the masters'™ affinities and divergences and much else besides. Operavore This is the first book to compare these two composers and cultural heroes, both of whom were born in 1813 and achieved huge national and international renown in their lifetimes. Yet not only did they never meet, but the differences between them in music, culture, environment, significance, and legacy were profound. Peter Conrad begins his tale in a public park in Venice, home to a pair of statues of the composers that are positioned so as to appear to shun each other. This provides a fitting starting point for his argument that they represent two opposite yet equally integral and compelling dimensions of European culture: north versus south, cerebral versus sensual, proud solitude versus human connection, epic mythmaking versus humane magnanimity. The book is a richly argued tour de force that engages passionately and profoundly with music, biography, history, politics, philosophy, psychology, and culture in the broadest sense. As Conrad concludes, "At one time or another, if not simultaneously, we still need the two contradictory, complementary kinds of music that Verdi and Wagner left us." 51 illustrations, 24 in color

Book Information

Paperback: 384 pages

Publisher: Thames & Hudson; 1 edition (April 22, 2014)

Language: English

ISBN-10: 0500290857

ISBN-13: 978-0500290859

Product Dimensions: 6.7 x 1.6 x 9.3 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 2.2 out of 5 stars See all reviews (5 customer reviews)

Best Sellers Rank: #441,068 in Books (See Top 100 in Books) #15 in Books > Humor &

Entertainment > Sheet Music & Scores > Composers > Verdi #28 in Books > Humor &

Entertainment > Sheet Music & Scores > Composers > Wagner #304 in Books > Humor &

Entertainment > Sheet Music & Scores > Forms & Genres > Opera

Customer Reviews

Well-researched, immensely absorbing...adds captivating context. (Cool Hunting) Epic in scope. . . . An intriguing . . . study in contrasts. For opera buffs, cultural critics, and fans. (Library Journal) --This text refers to the Hardcover edition.

Peter Conrad is the author of over twenty books, including Creation, How the World Was Won, and Verdi and/or Wagner.

[Download to continue reading...](#)

Verdi and/or Wagner: Two Men, Two Worlds, Two Centuries Time Travel and Our Parallel Worlds: Part 3 - All New In-Depth Real Life Stories In the News (Time Travel and Parallel Worlds Book 6) About Infinity, Universe and Worlds.: the philosophy of Giordano Bruno, Burned at Vatican 1600 for his belief in many worlds & denial of afterlife Norse Mythology: The Norse Gods And The Nine Worlds (Norse Mythology, Nine Worlds, Norse Gods) Seven Verdi Librettos (English and Italian Edition) Verdi With a Vengeance: An Energetic Guide to the Life and Complete Works of the King of Opera Giuseppe Verdi: A Research and Information Guide (Routledge Music Bibliographies) Macbeth: Melodramma in Four Acts by Francesco Maria Piave and Andrea Maffei. The Piano-Vocal Score (The Works of Giuseppe Verdi: Piano-Vocal Scores) The Theory That Would Not Die: How Bayes' Rule Cracked the Enigma Code, Hunted Down Russian Submarines, and Emerged Triumphant from Two Centuries of Controversy The New Grove Masters of Italian Opera: Rossini, Donizetti, Bellini, Verdi, Puccini (New Grove Composer Biographies) The Complete Operas Of Verdi (Da Capo Paperback) The Operas of Verdi: Volume 2: From Il Trovatore to La Forza del Destino (Clarendon Paperbacks) The Operas of Verdi, Vol. 3 La traviata: Melodramma in Three Acts, Libretto by Francesco Maria Piave The Piano-Vocal Score (The Works of Giuseppe Verdi: Piano-Vocal Scores) Giuseppe Verdi: Otello (Cambridge Opera Handbooks) Verdi - La Traviata [FULL SCORE] Il trovatore: Dramma in Four Acts, Libretto by Salvatore Cammarano, The Piano-Vocal Score (The Works of Giuseppe Verdi: Piano-Vocal Scores) Verdi: Requiem (Cambridge Music Handbooks) Verdi (Spanish Edition) Rare & Lovely Dolls of Two Centuries

[Dmca](#)